



With stacks of blues and tweeds plus a few yellow spines and a paperback or two, what is a collector to do? Since 1930, the Nancy Drew series and various spin offs have gone through a variety of styles and makeovers. The first volume, *The Secret of the Old Clock* has gone through over 116 printings. Keeping up is quite a task—for some, this rivals the most baffling of Nancy Drew's mysteries.

Out on the market are several excellent sources for helping one identify just what they hold in their musty attics and special sleuthworthy displays. John Axe's *All About Collecting Girls' Series Books* is a fabulous volume for viewing all of the different covers for the classic 56 Nancy Drew Mystery Stories. Some identification and values are given in brief. For detailed printing information, David Farah's *Farah's Guide* offers the collector a how to on narrowing down each and every

printing that is humanly possible given printing information and much information supplied by collectors over the years to David. It is considered the "bible" for printing information on Nancy Drew by collectors. Currently, the 12th edition was just published with up to date printing info and values. You can visit David's site at:

<http://www.farahsguide.com>

For a illustrative view of the various types of books and editions and all of the parts in between from dust jackets to picture covers to boards and endpapers as well as texts and authors, you can visit The Nancy Drew Sleuth Unofficial Website's "Collecting Nancy Drew" section:

<http://www.nancydrewsleuth.com/anatomy.html>

While values are not given, there are many helpful charts and breakdowns of the various formats to aid in your sleuthing.

No matter what you prefer in building your collections, there are plenty of resources out there to suit your needs.